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**THE HISTORY OF ART**

**Realism** in the arts may be generally defined as the attempt to *represent subject matter* truthfully, without *artificiality* and avoiding *implausible*, exotic and supernatural elements.

**Impressionism** is characterized by relatively small, thin, yet visible *brush strokes*, *emphasis* on *accurate* *depiction* of light in its changing qualities, ordinary subject matter.

**Fauvism** breaks with Impressionism as well as with older, traditional methods of *perception*. It introduces *bold* and *vivid* *brushstrokes* and *vibrant* nonnaturalistic *colors* directly from the *tube*.

**Art Nouveau** (New Art) is a style of decoration and architecture of the late 19th and early 20th centuries, characterized particularly by the *depiction* of leaves and flowers in *flowing*, *sinuous* *lines*.

**Expressionism** is an artistic style in which the artist seeks to depict not objective reality but rather the subjective emotions. The artist accomplishes this aim through *distortion*, *exaggeration* and fantasy and through the vivid, irritating or dynamic depiction of elements.

**Cubist** painters *rejected* the concept that art should copy nature, so they *reduced* and *distorted* objects into geometric forms.

**Futurism** is an artistic movement that violently *rejected* traditional forms so as to include into the art the energy and *dynamism* of modern technology.

**Abstract Art** that does not *depict* a person, a place or a thing in the natural world - even in an extremely *distorted* or *exaggerated* way. Therefore, the subject of the work is based on what you see: color, shapes, brushstrokes etc.

**Dadaism** is an artistic movement that that *rejected conventional aesthetic* and cultural values by producing works marked by nonsense, cartoon (caricature) and absurdity.

**Suprematism** was an art movement, focused on basic geometric forms, such as circles, squares, lines, and rectangles, painted in a *limited range of colors*. It was founded by Kazimir Malevich in Russia, around 1913.

**Metaphysics** is the movement began with Chirico, whose dreamlike works with *sharp contrasts* of light and shadow often had a threatening, mysterious quality, he was 'painting that which cannot be seen'.

**Surrealistic** artists painted illogical scenes with *photographic precision*, created strange creatures from everyday objects and expressed their imagination as *revealed in dreams*, free of the *conscious control.*

**Action painting** is a style of painting in which paint is spontaneously *dribbled*, *splashed* or *smeared* onto the *canvas*, rather than being carefully *applied*.

**Pop-Art** includes images from [popular culture](http://en.wikipedia.org/wiki/Popular_culture) such as advertising, news, etc. In pop art, material is sometimes *visually removed* from its known context, isolated, and/or combined with unrelated material. It is aimed to *depict* images of popular as opposed to find culture in art.

**Minimalism** is any design or style wherein the simplest and fewest elements are used to create the maximum effect.

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